

THE ETUDE

Music Magazine



Mas born on Christ-mas Day,

December 1933



Price 25 Cents

PIANO TEACHERS

It is by your service that our efforts are judged. Through sincere adherence to this ideal, great publication successes have been made and an unsurpassed source of supply for music has been established.

TEACHERS ARE OFFERED THE PRIVILEGE OF EXAMINING ANY OF THESE WORKS.

THE VERY FIRST PIECES
PLAYED ON THE KEYBOARD

By John J. Thomas. Price, 10c.
This book contains a series of 100 pieces, each of which is a study in itself, and is a most valuable source of supply for the piano teacher.

NEW RHYTHMS AND TUNES

By John J. Thomas. Price, 10c.
This book contains a series of 100 pieces, each of which is a study in itself, and is a most valuable source of supply for the piano teacher.

ADVENTURES IN MUSIC LAND

By John J. Thomas. Price, 10c.
This book contains a series of 100 pieces, each of which is a study in itself, and is a most valuable source of supply for the piano teacher.

MINIATURE MELODIES

By John J. Thomas. Price, 10c.
This book contains a series of 100 pieces, each of which is a study in itself, and is a most valuable source of supply for the piano teacher.

A METHOD FOR THE PIANO FOR LITTLE CHILDREN

By John J. Thomas. Price, 10c.
This book contains a series of 100 pieces, each of which is a study in itself, and is a most valuable source of supply for the piano teacher.

MY FIRST EFFORTS IN THE PIANO CLAM

By John J. Thomas. Price, 10c.
This book contains a series of 100 pieces, each of which is a study in itself, and is a most valuable source of supply for the piano teacher.

THE FIRST PERIOD AT THE PIANO

By John J. Thomas. Price, 10c.
This book contains a series of 100 pieces, each of which is a study in itself, and is a most valuable source of supply for the piano teacher.

PRINCE'S WEEK

By John J. Thomas. Price, 10c.
This book contains a series of 100 pieces, each of which is a study in itself, and is a most valuable source of supply for the piano teacher.

GIRL'S OWN BOOK OF PIANO PIECES

By John J. Thomas. Price, 10c.
This book contains a series of 100 pieces, each of which is a study in itself, and is a most valuable source of supply for the piano teacher.

BOYS' OWN BOOK OF PIANO PIECES

By John J. Thomas. Price, 10c.
This book contains a series of 100 pieces, each of which is a study in itself, and is a most valuable source of supply for the piano teacher.

A VISIT TO GRANDPA'S FARM

By John J. Thomas. Price, 10c.
This book contains a series of 100 pieces, each of which is a study in itself, and is a most valuable source of supply for the piano teacher.

FIRST AND SECOND GRADE PIECES FOR BOYS

By John J. Thomas. Price, 10c.
This book contains a series of 100 pieces, each of which is a study in itself, and is a most valuable source of supply for the piano teacher.

BOYS' OWN BOOK OF PIANO PIECES

By John J. Thomas. Price, 10c.
This book contains a series of 100 pieces, each of which is a study in itself, and is a most valuable source of supply for the piano teacher.

THE STORY OF NANTWEA

By John J. Thomas. Price, 10c.
This book contains a series of 100 pieces, each of which is a study in itself, and is a most valuable source of supply for the piano teacher.

TUNEFUL TALES

By John J. Thomas. Price, 10c.
This book contains a series of 100 pieces, each of which is a study in itself, and is a most valuable source of supply for the piano teacher.

BOOK FOR OLDER BEGINNERS

By John J. Thomas. Price, 10c.
This book contains a series of 100 pieces, each of which is a study in itself, and is a most valuable source of supply for the piano teacher.

FIRST YEAR AT THE PIANO

By John J. Thomas. Price, 10c.
This book contains a series of 100 pieces, each of which is a study in itself, and is a most valuable source of supply for the piano teacher.

STANDARD GRADED COURSE OF STUDIES

By John J. Thomas. Price, 10c.
This book contains a series of 100 pieces, each of which is a study in itself, and is a most valuable source of supply for the piano teacher.

THE NEW METHOD OF TEACHING PIANO

By John J. Thomas. Price, 10c.
This book contains a series of 100 pieces, each of which is a study in itself, and is a most valuable source of supply for the piano teacher.

THE NEW METHOD OF TEACHING PIANO

By John J. Thomas. Price, 10c.
This book contains a series of 100 pieces, each of which is a study in itself, and is a most valuable source of supply for the piano teacher.

THE NEW METHOD OF TEACHING PIANO

By John J. Thomas. Price, 10c.
This book contains a series of 100 pieces, each of which is a study in itself, and is a most valuable source of supply for the piano teacher.

THE NEW METHOD OF TEACHING PIANO

By John J. Thomas. Price, 10c.
This book contains a series of 100 pieces, each of which is a study in itself, and is a most valuable source of supply for the piano teacher.

THE NEW METHOD OF TEACHING PIANO

By John J. Thomas. Price, 10c.
This book contains a series of 100 pieces, each of which is a study in itself, and is a most valuable source of supply for the piano teacher.

THE NEW METHOD OF TEACHING PIANO

By John J. Thomas. Price, 10c.
This book contains a series of 100 pieces, each of which is a study in itself, and is a most valuable source of supply for the piano teacher.

THE NEW METHOD OF TEACHING PIANO

By John J. Thomas. Price, 10c.
This book contains a series of 100 pieces, each of which is a study in itself, and is a most valuable source of supply for the piano teacher.

THE NEW METHOD OF TEACHING PIANO

By John J. Thomas. Price, 10c.
This book contains a series of 100 pieces, each of which is a study in itself, and is a most valuable source of supply for the piano teacher.



THE ETUDE

Music Magazine

A MONTHLY JOURNAL FOR THE PIANO TEACHER AND ALL MUSIC LOVERS

PUBLISHED BY THE ETUDE MUSIC COMPANY, 1111 N. 1ST ST., PHILADELPHIA, PA.

TERMS: \$2.00 PER ANNUM IN ADVANCE.

THE WORLD OF MUSIC

Increasing and Increasing Every Week in a Constant Flow
Hypnotizing and Inspiring Hears Glorious in Their Musical Emphases

THE ALEXANDER CAMPBELL MACDONALD (1861-1911) was a Scottish composer and pianist. He was born in Glasgow, Scotland, and died in London, England. He was a member of the Royal Academy of Music, and was a teacher at the Royal College of Music. He was a composer of many works, including the "Scottish Suite" and the "Scottish Rhapsody".

THE SCOTTISH SUITE (1891) is a collection of four pieces for piano. It was composed by Alexander Campbell Macdonald. The pieces are: "The Scottish March", "The Scottish Rhapsody", "The Scottish Waltz", and "The Scottish Song".

THE SCOTTISH RHAPSODY (1891) is a piece for piano. It was composed by Alexander Campbell Macdonald. It is a rhapsody in the style of the Scottish Rhapsody by Robert Schumann.

THE SCOTTISH WALTZ (1891) is a piece for piano. It was composed by Alexander Campbell Macdonald. It is a waltz in the style of the Scottish Waltz by Robert Schumann.

THE SCOTTISH SONG (1891) is a piece for piano. It was composed by Alexander Campbell Macdonald. It is a song in the style of the Scottish Song by Robert Schumann.

THE SCOTTISH MARCH (1891) is a piece for piano. It was composed by Alexander Campbell Macdonald. It is a march in the style of the Scottish March by Robert Schumann.

THE SCOTTISH RHAPSODY (1891) is a piece for piano. It was composed by Alexander Campbell Macdonald. It is a rhapsody in the style of the Scottish Rhapsody by Robert Schumann.

THE SCOTTISH WALTZ (1891) is a piece for piano. It was composed by Alexander Campbell Macdonald. It is a waltz in the style of the Scottish Waltz by Robert Schumann.

THE SCOTTISH SONG (1891) is a piece for piano. It was composed by Alexander Campbell Macdonald. It is a song in the style of the Scottish Song by Robert Schumann.

THE SCOTTISH MARCH (1891) is a piece for piano. It was composed by Alexander Campbell Macdonald. It is a march in the style of the Scottish March by Robert Schumann.

THE SCOTTISH RHAPSODY (1891) is a piece for piano. It was composed by Alexander Campbell Macdonald. It is a rhapsody in the style of the Scottish Rhapsody by Robert Schumann.

THE SCOTTISH WALTZ (1891) is a piece for piano. It was composed by Alexander Campbell Macdonald. It is a waltz in the style of the Scottish Waltz by Robert Schumann.

THE SCOTTISH SONG (1891) is a piece for piano. It was composed by Alexander Campbell Macdonald. It is a song in the style of the Scottish Song by Robert Schumann.

THE SCOTTISH MARCH (1891) is a piece for piano. It was composed by Alexander Campbell Macdonald. It is a march in the style of the Scottish March by Robert Schumann.

THE SCOTTISH RHAPSODY (1891) is a piece for piano. It was composed by Alexander Campbell Macdonald. It is a rhapsody in the style of the Scottish Rhapsody by Robert Schumann.

THE SCOTTISH WALTZ (1891) is a piece for piano. It was composed by Alexander Campbell Macdonald. It is a waltz in the style of the Scottish Waltz by Robert Schumann.

THEODORE PRESSER

Co.

1712 CHESTNUT STREET

PHILADELPHIA, PA.

FRANKLIN D. MANN, Manager

THE MUSIC OF THE PIANO

THE SCOTTISH SONG (1891) is a piece for piano. It was composed by Alexander Campbell Macdonald. It is a song in the style of the Scottish Song by Robert Schumann.

THE SCOTTISH MARCH (1891) is a piece for piano. It was composed by Alexander Campbell Macdonald. It is a march in the style of the Scottish March by Robert Schumann.

THE SCOTTISH RHAPSODY (1891) is a piece for piano. It was composed by Alexander Campbell Macdonald. It is a rhapsody in the style of the Scottish Rhapsody by Robert Schumann.

THE SCOTTISH WALTZ (1891) is a piece for piano. It was composed by Alexander Campbell Macdonald. It is a waltz in the style of the Scottish Waltz by Robert Schumann.

Continued on page 10

Christmas Crusade

The Parable of a King and a Mendicant

AND it came to pass that, for the third time, the King whose name called Casilda the Great, was seized with the fatal illnesses of melancholy, so fast it came throughout all the land that for three whole years his courtiers were starting with tremors, and all of his people were sore afraid. Yet, with such a ruler, surely not, passion and persistence would soon be allowed in every part of the realm.

And, behold, they brought to the palace the most beautiful dancing girls in the world, who danced the King with flowers, but he saw them not, for his eyes were cast to the battlements of the East. Nor could the poets, sent by summons from afar, send the well of love which overflowed the face of the King.

In great shame, the people begged the high priests to wait upon the King, and thereupon great dignitaries came in pairs, with robes of gold and rure lins, carrying gleaming banners fluting in clouds of incense. But the King scorned and spoke to them saying: "Beware! What shall send your carriages when under your doth there is hypocrisy and dissimulation? How can you bring me peace when there is no harmony in your souls that are scorned with gentleness among yourselves?" And the high priests knew that this was true and made away before the words of the King might destroy them.

"With all my might and all my power, as there none to bring succor to my soul," groined the King, and upon them the great counselors were afraid.

"Hark ye," and the Patriarch of the Court, "the sun is brought with dire pestilence. There are north quakes in the north, and in the north there is a great loss. Send straightaway for the astrologers."

And the next morn came to the King and said, "Behold, O King, the very stars are in conflict, nothing can bring peace to you until the heavens are at rest."

"A fool's answer," shouted the King. "The stars tell you whatever you choose to make them tell. Destroy them yourselves!"

And before dawn, the King's will was done, for he became possessed of a mighty rage and cut down with his own sword the astronomer who brought him a worthless phylactery to cheer his anger. The bravest men in the palace drove their swords before their faces when the King approached, because for two in every heart and rage threatened the land and all its people.

But on the third day before the festival of the Muses of Christ there came to the palace gates a certain Mendicant, an ancient priest with ragged cloak and staff and a staff with long robes of travel. The soldiers drew their swords, but the faint words deep

came near and looked his hand.

"Then the Mendicant raised his hand and spoke, saying, 'Look ye, I am come to see the King.'"

"At which the soldiers stared with derisive laughter and shouted, 'Fellow, begone, you are come to your death!' And they sought to beat him away."

But the Mendicant only raised his staff again and mildly said, "Open the gates, that I may see the King. And, as to a miracle, the gates parted and the Mendicant walked straightway to the throne of the King, so that the soldiers were stunned and fell to their knees."

"O ruler of men!" exclaimed the Mendicant. "You get thy way for the feast of Christmas cometh, and your shall be with you if you will but go to meet it."

"Whither shall I go?" eagerly asked the King.

"To the end of a long and better road," smiled the Mendicant. And the King replied, "No road is too long to me, for I will but see my path." So it to the Holy Land we went go! Then shall we have a great crusade. Let there be a hundred thousand men and fifty thousand horses. We shall march in triumph through the land of the unbelievers and the infidels, and shall reach them under our feet for the glory of God."

"What?" cried the Mendicant, with his hands on high. "On this crusade we shall go alone."

And the King trembled, for, as he looked down the great halls of the palace they were without a banner, and neither could a living thing be seen in the streets without, nor even a dog nor a sheep for the city was as a place long desolate with death.

Clearly the Mendicant put forth his hand for that of the King, and they walked together beyond the castle walls and far into the desert wastes.

The King, after many hours on the journey, spoke to the Mendicant, "Oh father, years ago I made a covenant with all the saints my mother loved, to journey once a year to a distant shrine to alms for my soul, but it was left unkept."

"Because at your hour of hours there has been no love but only hate," replied the Mendicant, with a benevolent smile. And the King a tongue cleared to the roof of his mouth so that he could not speak, for he knew the words of the Mendicant were truth. They traveled many miles and miles, on roads bare with rain and winds.

"What then, father, can change my heart to love?" finally asked the King.

(Continued on page 102)



"I AM COME TO MY SALVATION—FOR THERE IS SALVATION IN MY SOUL."

872

The Two Little Boys (The 2-1-1-1-1)

43

873

Christmas Bells

43

CHRISTMAS BELLS

WALLACE A. JOHNSON

873

Christmas Bells

43

HAZEL BLOSSOMS
VALSE DE CONCERT

Mr. Peabody loans the copyright to users of the piano method and writes voluntarily to those passages that teachers request as an exciting value in the daily life of the public in progress. Grade 4

A. JACKSON PEABODY, Jr., Op. 37

Allegretto M. 2-101

Tempo de Valse

Musical score for 'The Winding Road' (Op. 100, No. 1). The score is written for piano and features a complex, winding melody in the right hand and a supporting bass line in the left hand. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The piece is marked 'Allegretto con gioia' and 'Moderato'. The score includes various musical notations such as slurs, ties, and dynamic markings like 'pp' and 'f'.

THE WINDING ROAD

(FOR RIGHT HAND ALONE)

C. L. BLISS

Opus 100
Allegretto con gioia 3/4 = 104

Musical score for 'The Winding Road' (Right Hand Alone). This version of the piece focuses on the intricate melodic lines of the right hand, with the left hand part removed. It maintains the same key signature and time signature as the full score. The notation includes various musical symbols such as slurs, ties, and dynamic markings like 'pp' and 'f'.

PRANKS

The secret of success in playing this delightful exercise is to feel the rhythm of playfulness and let the fingers fly over the keyboard.

Opus 100 Playfully 3/4 = 104

FREDERICK A. WILLIAMS, Op. 100

Musical score for 'Pranks' (Op. 100, No. 1). The score is written for piano and features a playful, rhythmic melody in the right hand and a supporting bass line in the left hand. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The piece is marked 'Playfully' and 'Moderato'. The score includes various musical notations such as slurs, ties, and dynamic markings like 'pp' and 'f'.

⊕ CODA

"T'WAS A LOVER AND HIS LASS

A charming bit from one of Purcell's loveliest songs, "Twas a Lover and His Lass." Play it after the manner of a Rock-a-billy song.

Allegretto vivacissimo. 3/4 = 120 **ETHELBERT NEVIN**

See 104

Copyright 1912 by The John Birch Company
 London and Glasgow
 Entered according to act of the Parliament of Canada in the year 1912
 by The John Birch Company in the Department of Agriculture

SCARAMOUCHE

R. S. STOUGHTON

As this piece with its merry old rhythm and ballad of the Seventeenth Century has so many and genuine chuck and wag features, by far more for the musician and his bagpipe. Put this into the piano and it will mean more to your children. *Travels!*

Alliegretto grottesco-mento. 3/4 = 120

Tempo 1

Tempo 2

Tempo 3

Tempo 4

Tempo 5

Tempo 6

Tempo 7

Tempo 8

Tempo 9

Tempo 10

Tempo 11

Tempo 12

Tempo 13

Tempo 14

Tempo 15

Tempo 16

Tempo 17

Tempo 18

Tempo 19

Tempo 20

Tempo 21

Tempo 22

Tempo 23

Tempo 24

Tempo 25

Tempo 26

Tempo 27

Tempo 28

Tempo 29

Tempo 30

Tempo 31

Tempo 32

Tempo 33

Tempo 34

Tempo 35

Tempo 36

Tempo 37

Tempo 38

Tempo 39

Tempo 40

Tempo 41

Tempo 42

Tempo 43

Tempo 44

Tempo 45

Tempo 46

Tempo 47

Tempo 48

Tempo 49

Tempo 50

Tempo 51

Tempo 52

Tempo 53

Tempo 54

Tempo 55

Tempo 56

Tempo 57

Tempo 58

Tempo 59

Tempo 60

Tempo 61

Tempo 62

Tempo 63

Tempo 64

Tempo 65

Tempo 66

Tempo 67

Tempo 68

Tempo 69

Tempo 70

Tempo 71

Tempo 72

Tempo 73

Tempo 74

Tempo 75

Tempo 76

Tempo 77

Tempo 78

Tempo 79

Tempo 80

Tempo 81

Tempo 82

Tempo 83

Tempo 84

Tempo 85

Tempo 86

Tempo 87

Tempo 88

Tempo 89

Tempo 90

Tempo 91

Tempo 92

Tempo 93

Tempo 94

Tempo 95

Tempo 96

Tempo 97

Tempo 98

Tempo 99

Tempo 100

Tempo 101

Tempo 102

Tempo 103

Tempo 104

Tempo 105

Tempo 106

Tempo 107

Tempo 108

Tempo 109

Tempo 110

Tempo 111

Tempo 112

Tempo 113

Tempo 114

Tempo 115

Tempo 116

Tempo 117

Tempo 118

Tempo 119

Tempo 120

Tempo 121

Tempo 122

Tempo 123

Tempo 124

Tempo 125

Tempo 126

Tempo 127

Tempo 128

Tempo 129

Tempo 130

Tempo 131

Tempo 132

Tempo 133

Tempo 134

Tempo 135

Tempo 136

Tempo 137

Tempo 138

Tempo 139

Tempo 140

Tempo 141

Tempo 142

Tempo 143

Tempo 144

Tempo 145

Tempo 146

Tempo 147

Tempo 148

Tempo 149

Tempo 150

Tempo 151

Tempo 152

Tempo 153

Tempo 154

Tempo 155

Tempo 156

Tempo 157

Tempo 158

Tempo 159

Tempo 160

Tempo 161

Tempo 162

Tempo 163

Tempo 164

Tempo 165

Tempo 166

Tempo 167

Tempo 168

Tempo 169

Tempo 170

Tempo 171

Tempo 172

Tempo 173

Tempo 174

Tempo 175

Tempo 176

Tempo 177

Tempo 178

Tempo 179

Tempo 180

Tempo 181

Tempo 182

Tempo 183

Tempo 184

Tempo 185

Tempo 186

Tempo 187

Tempo 188

Tempo 189

Tempo 190

Tempo 191

Tempo 192

Tempo 193

Tempo 194

Tempo 195

Tempo 196

Tempo 197

Tempo 198

Tempo 199

Tempo 200

Tempo 201

Tempo 202

Tempo 203

Tempo 204

Tempo 205

Tempo 206

Tempo 207

Tempo 208

Tempo 209

Tempo 210

Tempo 211

Tempo 212

Tempo 213

Tempo 214

Tempo 215

Tempo 216

Tempo 217

Tempo 218

Tempo 219

Tempo 220

Tempo 221

Tempo 222

Tempo 223

Tempo 224

Tempo 225

Tempo 226

Tempo 227

Tempo 228

Tempo 229

Tempo 230

Tempo 231

Tempo 232

Tempo 233

Tempo 234

Tempo 235

Tempo 236

Tempo 237

Tempo 238

Tempo 239

Tempo 240

Tempo 241

Tempo 242

Tempo 243

Tempo 244

Tempo 245

Tempo 246

Tempo 247

Tempo 248

Tempo 249

Tempo 250

Tempo 251

Tempo 252

Tempo 253

Tempo 254

Tempo 255

Tempo 256

Tempo 257

Tempo 258

Tempo 259

Tempo 260

Tempo 261

Tempo 262

Tempo 263

Tempo 264

Tempo 265

Tempo 266

Tempo 267

Tempo 268

Tempo 269

Tempo 270

Tempo 271

Tempo 272

Tempo 273

Tempo 274

Tempo 275

Tempo 276

Tempo 277

Tempo 278

Tempo 279

Tempo 280

Tempo 281

Tempo 282

Tempo 283

Tempo 284

Tempo 285

Tempo 286

Tempo 287

Tempo 288

Tempo 289

Tempo 290

Tempo 291

Tempo 292

Tempo 293

Tempo 294

Tempo 295

Tempo 296

Tempo 297

Tempo 298

Tempo 299

Tempo 300

Tempo 301

Tempo 302

Tempo 303

Tempo 304

Tempo 305

Tempo 306

Tempo 307

Tempo 308

Tempo 309

Tempo 310

Tempo 311

Tempo 312

Tempo 313

Tempo 314

Tempo 315

Tempo 316

Tempo 317

Tempo 318

Tempo 319

Tempo 320

Tempo 321

Tempo 322

Tempo 323

Tempo 324

Tempo 325

Tempo 326

Tempo 327

Tempo 328

Tempo 329

Tempo 330

Tempo 331

Tempo 332

Tempo 333

Tempo 334

Tempo 335

Tempo 336

Tempo 337

Tempo 338

Tempo 339

Tempo 340

Tempo 341

Tempo 342

Tempo 343

Tempo 344

Tempo 345

Tempo 346

Tempo 347

Tempo 348

Tempo 349

Tempo 350

Tempo 351

Tempo 352

Tempo 353

Tempo 354

Tempo 355

Tempo 356

Tempo 357

Tempo 358

Tempo 359

Tempo 360

Tempo 361

Tempo 362

Tempo 363

Tempo 364

Tempo 365

Tempo 366

Tempo 367

Tempo 368

Tempo 369

Tempo 370

Tempo 371

Tempo 372

Tempo 373

Tempo 374

Tempo 375

Tempo 376

Tempo 377

Tempo 378

Tempo 379

Tempo 380

Tempo 381

Tempo 382

Tempo 383

Tempo 384

Tempo 385

Tempo 386

Tempo 387

Tempo 388

Tempo 389

Tempo 390

Tempo 391

Tempo 392

Tempo 393

Tempo 394

Tempo 395

Tempo 396

Tempo 397

Tempo 398

Tempo 399

Tempo 400

Tempo 401

Tempo 402

Tempo 403

Tempo 404

Tempo 405

Tempo 406

Tempo 407

Tempo 408

Tempo 409

Tempo 410

Tempo 411

Tempo 412

Tempo 413

Tempo 414

Tempo 415

Tempo 416

Tempo 417

Tempo 418

Tempo 419

Tempo 420

Tempo 421

Tempo 422

Tempo 423

Tempo 424

Tempo 425

Tempo 426

Tempo 427

Tempo 428

Tempo 429

Tempo 430

Tempo 431

Tempo 432

Tempo 433

Tempo 434

Tempo 435

Tempo 436

Tempo 437

Tempo 438

Tempo 439

Tempo 440

Tempo 441

Tempo 442

Tempo 443

Tempo 444

Tempo 445

Tempo 446

Tempo 447

Tempo 448

Tempo 449

Tempo 450

Tempo 451

Tempo 452

Tempo 453

Tempo 454

Tempo 455

Tempo 456

Tempo 457

Tempo 458

Tempo 459

Tempo 460

Tempo 461

Tempo 462

Tempo 463

Tempo 464

Tempo 465

Tempo 466

Tempo 467

Tempo 468

Tempo 469

Tempo 470

Tempo 471

Tempo 472

Tempo 473

Tempo 474

Tempo 475

Tempo 476

Tempo 477

Tempo 478

Tempo 479

Tempo 480

Tempo 481

Tempo 482

Tempo 483

Tempo 484

Tempo 485

Tempo 486

Tempo 487

Tempo 488

Tempo 489

Tempo 490

Tempo 491

Tempo 492

Tempo 493

Tempo 494

Tempo 495

Tempo 496

Tempo 497

Tempo 498

Tempo 499

Tempo 500

Tempo 501

Tempo 502

Tempo 503

Tempo 504

Tempo 505

Tempo 506

Tempo 507

Tempo 508

Tempo 509

Tempo 510

Tempo 511

Tempo 512

Tempo 513

Tempo 514

Tempo 515

Tempo 516

Tempo 517

Tempo 518

Tempo 519

Tempo 520

Tempo 521

Tempo 522

Tempo 523

Tempo 524

Tempo 525

Tempo 526

Tempo 527

Tempo 528

Tempo 529

Tempo 530

Tempo 531

Tempo 532

Tempo 533

Tempo 534

Tempo 535

Tempo 536

Tempo 537

Tempo 538

Tempo 539

Tempo 540

Tempo 541

Tempo 542

Tempo 543

Tempo 544

Tempo 545

Tempo 546

Tempo 547

Tempo 548

Tempo 549

Tempo 550

Tempo 551

Tempo 552

Tempo 553

Tempo 554

Tempo 555

Tempo 556

Tempo 557

Tempo 558

Tempo 559

Tempo 560

Tempo 561

Tempo 562

Tempo 563

Tempo 564

Tempo 565

Tempo 566

Tempo 567

Tempo 568

Tempo 569

Tempo 570

Tempo 571

Tempo 572

Tempo 573

Tempo 574

Tempo 575

Tempo 576

Tempo 577

Tempo 578

Tempo 579

Tempo 580

Tempo 581

Tempo 582

Tempo 583

Tempo 584

Tempo 585

Tempo 586

Tempo 587

Tempo 588

Tempo 589

Tempo 590

Tempo 591

Tempo 592

Tempo 593

Tempo 594

Tempo 595

Tempo 596

Tempo 597

Tempo 598

Tempo 599

Tempo 600

Tempo 601

Tempo 602

Tempo 603

Tempo 604

Tempo 605

Tempo 606

Tempo 607

Tempo 608

Tempo 609

Tempo 610

Tempo 611

Tempo 612

Tempo 613

Tempo 614

Tempo 615

Tempo 616

Tempo 617

Tempo 618

Tempo 619

Tempo 620

Tempo 621

Tempo 622

Tempo 623

Tempo 624

Tempo 625

Tempo 626

Tempo 627

Tempo 628

Tempo 629

Tempo 630

Tempo 631

Tempo 632

Tempo 633

Tempo 634

Tempo 635

Tempo 636

Tempo 637

Tempo 638

Tempo 639

Tempo 640

Tempo 641

Tempo 642

Tempo 643

Tempo 644

Tempo 645

Tempo 646

Tempo 647

Tempo 648

Tempo 649

Tempo 650

Tempo 651

Tempo 652

Tempo 653

Tempo 654

Tempo 655

Tempo 656

Tempo 657

Tempo 658

Tempo 659

Tempo 660

Tempo 661

Tempo 662

Tempo 663

Tempo 664

Tempo 665

Tempo 666

Tempo 667

Tempo 668

Tempo 669

Tempo 670

Tempo 671

Tempo 672

Tempo 673

Tempo 674

Tempo 675

Tempo 676

Tempo 677

Tempo 678

Tempo 679

Tempo 680

Tempo 681

Tempo 682

Tempo 683

Tempo 684

Tempo 685

Tempo 686

Tempo 687

Tempo 688

Tempo 689

Tempo 690

Tempo 691

Tempo 692

Tempo 693

Tempo 694

Tempo 695

Tempo 696

Tempo 697

Tempo 698

Tempo 699

Tempo 700

Tempo 701

Tempo 702

Tempo 703

Tempo 704

Tempo 705

Tempo 706

Tempo 707

Tempo 708

Tempo 709

Tempo 710

Tempo 711

Tempo 712

Tempo 713

Tempo 714

MASTER WORKS

SCHERZO

From SONATA Op. 28

Here's a test for needle-fingers! Begins the study of this composition very slowly and then work it up to the prescribed metronome tempo.

Grade 4 Allegro vivace 3/4 M.M. = 50

LUDWIG VAN BEETHOVEN

TRIO
An expressive more serious 3/4 M.M. = 60

At a very slight rest or breath should be made at the commas, to indicate the end of one phrase and the beginning of a new one.

Grade 4 Lento 3/4 M.M. = 40

PRELUDE

F. CHOPIN, Op. 28, No. 2

EVENING SONG
SECONDO

R. SCHUMANN, Op. 85, No. 12

Espressivo e molto sostenuto $\text{♩} = 64$

IN THE BOAT
SECONDOModerato non troppo $\text{♩} = 66$

A. SARTORI

EVENING SONG
PRIMO

R. SCHUMANN, Op. 85, No. 12

Espressivo e molto sostenuto $\text{♩} = 64$

IN THE BOAT
PRIMOModerato non troppo $\text{♩} = 66$

A. SARTORI

SWING IN THE WOODS

WALTZ

J. R. WINTHROP
Arr. by John N. Kibb

1st Violin

Piano

The score for the 1st Violin and Piano parts of 'Swing in the Woods' is written in 3/4 time. The Violin part begins with an 'Intro' and a 'Waltz' section, followed by a 'Solo' section. The Piano part provides harmonic support with chords and arpeggios. Dynamics include 'f' (forte) and 'p' (piano). The key signature has one flat (B-flat).

VIOLIN OBBLIGATO

SWING IN THE WOODS

WALTZ

J. R. WINTHROP

The Violin Obligato part is written in 3/4 time, featuring a 'Waltz' section and a 'Solo' section. It includes dynamics like 'f' (forte) and 'p' (piano). The key signature has one flat (B-flat).

SWING IN THE WOODS

WALTZ

J. R. WINTHROP

FLUTE

Intro

Waltz

Solo

The Flute part is written in 3/4 time, featuring a 'Waltz' section and a 'Solo' section. It includes dynamics like 'f' (forte) and 'p' (piano). The key signature has one flat (B-flat).

SWING IN THE WOODS

WALTZ

J. R. WINTHROP

1st CLARINET in Bb

Intro

Waltz

Solo

The 1st Clarinet in Bb part is written in 3/4 time, featuring a 'Waltz' section and a 'Solo' section. It includes dynamics like 'f' (forte) and 'p' (piano). The key signature has one flat (B-flat).

SWING IN THE WOODS

WALTZ

J. R. WINTHROP

ALTO SAXOPHONE

Intro

Waltz

Solo

The Alto Saxophone part is written in 3/4 time, featuring a 'Waltz' section and a 'Solo' section. It includes dynamics like 'f' (forte) and 'p' (piano). The key signature has one flat (B-flat).

SWING IN THE WOODS

WALTZ

J. R. WINTHROP

1st CORNET in Bb

Intro

Waltz

Solo

The 1st Cornet in Bb part is written in 3/4 time, featuring a 'Waltz' section and a 'Solo' section. It includes dynamics like 'f' (forte) and 'p' (piano). The key signature has one flat (B-flat).

SWING IN THE WOODS

WALTZ

J. R. WINTHROP

CELLO or TROMBONE

Intro

Waltz

Solo

The Cello or Trombone part is written in 3/4 time, featuring a 'Waltz' section and a 'Solo' section. It includes dynamics like 'f' (forte) and 'p' (piano). The key signature has one flat (B-flat).



Grade 1.

SANTA CLAUS

LOUISE E. STAIRS

Moderato 3/4, 120



Copyright 1931 by Theodore Presser Co.

International Copyright secured

TOYS! TOYS! TOYS!

RENÉE HISE, Op. 36, No. 4

Grade 1

Allegretto 3/4, 120



Copyright 1932 by Theodore Presser Co.

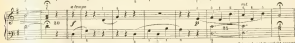
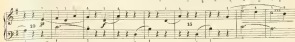
International Copyright secured

THE HUNTER'S CALL

SATHANIEL IRVING HATT, Op. 33, No. 1

Grade 1

Allegro moderato 3/4, 120



Copyright 1911 by Oliver Ditson Company

International Copyright secured

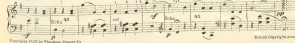
THE ECHO

A wooded glen,
A wall or tree,
Just hear my echo
Say "Yes - yes!"

EVANGELINE LEHMAN

Grade 2

Allegretto 3/4, 120



Copyright 1932 by Theodore Presser Co.

International Copyright secured

BY THE FIRESIDE

THE SONGS

THE SONGS

DECEMBER 1937 Page 841

Grade 1 Andante 3/4 = 60

ELLA KETTERER

Allegro

Copyright 1937 by Theodore Presser Co.

Book and Songbook by
HAROLD LICKNER

THE BLACKSMITH'S SONG

G. A. HORDMAN

Grade 1 Quickly 2/4 = 144

Copyright 1937 by Theodore Presser Co.

EDUCATIONAL STUDY NOTES
on the Voices, Organ, Violin and Cello in Music in the
BY BOB SCHUBERTO MEDLEY IN THE DAWN
By Robert Schumann (1842)

This medley is a very short piece, but it is a very good example of Schumann's style. It is a medley of two pieces, 'O Medley' and 'In the Dawn'. The first piece is a medley of two pieces, 'O Medley' and 'In the Dawn'. The second piece is a medley of two pieces, 'O Medley' and 'In the Dawn'.

of the composition will be more than enough to show the student the beauty of the piece. The first piece is a medley of two pieces, 'O Medley' and 'In the Dawn'. The second piece is a medley of two pieces, 'O Medley' and 'In the Dawn'.

A. JOHNSON, PIANO LECTURE
By John A. Johnson

The work of the composition is a very good example of Schumann's style. It is a medley of two pieces, 'O Medley' and 'In the Dawn'. The first piece is a medley of two pieces, 'O Medley' and 'In the Dawn'. The second piece is a medley of two pieces, 'O Medley' and 'In the Dawn'.

Have You Faith
in
Yourself?

In every country there are ardent students who know the advantage of new ideas and who for their people have not hesitated to keep up the new ideas.

It is too easy for students to say "I am poor and have the time for my study only at night." They find that even the most of making the time for the study only at night.

The most successful teacher of course is a very busy teacher. The demands upon his energies are never changing, but it is the one who can find the time for the study only at night.

It is for such a teacher, really, that the Commission on Extension Courses has been set up to help him to get up his own course and to go on his own.

The increased demands for DEGREES have resulted in larger classes for the ADVANCED COURSES offered by the UNIVERSITY EXTENSION COLLEGE.

You may have seen our announcements many times. You know that it is possible to have a Commission on Extension Courses which will help you to get up your own course.

Look at the list of the last year. What progress have you made? Perhaps you have not yet started. But the Commission on Extension Courses will help you to get up your own course.

It is for such a teacher, really, that the Commission on Extension Courses has been set up to help him to get up his own course and to go on his own.

It is for such a teacher, really, that the Commission on Extension Courses has been set up to help him to get up his own course and to go on his own.

It is for such a teacher, really, that the Commission on Extension Courses has been set up to help him to get up his own course and to go on his own.

It is for such a teacher, really, that the Commission on Extension Courses has been set up to help him to get up his own course and to go on his own.

It is for such a teacher, really, that the Commission on Extension Courses has been set up to help him to get up his own course and to go on his own.

It is for such a teacher, really, that the Commission on Extension Courses has been set up to help him to get up his own course and to go on his own.

It is for such a teacher, really, that the Commission on Extension Courses has been set up to help him to get up his own course and to go on his own.

It is for such a teacher, really, that the Commission on Extension Courses has been set up to help him to get up his own course and to go on his own.

It is for such a teacher, really, that the Commission on Extension Courses has been set up to help him to get up his own course and to go on his own.

It is for such a teacher, really, that the Commission on Extension Courses has been set up to help him to get up his own course and to go on his own.

It is for such a teacher, really, that the Commission on Extension Courses has been set up to help him to get up his own course and to go on his own.

It is for such a teacher, really, that the Commission on Extension Courses has been set up to help him to get up his own course and to go on his own.

It is for such a teacher, really, that the Commission on Extension Courses has been set up to help him to get up his own course and to go on his own.

It is for such a teacher, really, that the Commission on Extension Courses has been set up to help him to get up his own course and to go on his own.

It is for such a teacher, really, that the Commission on Extension Courses has been set up to help him to get up his own course and to go on his own.

It is for such a teacher, really, that the Commission on Extension Courses has been set up to help him to get up his own course and to go on his own.

It is for such a teacher, really, that the Commission on Extension Courses has been set up to help him to get up his own course and to go on his own.

It is for such a teacher, really, that the Commission on Extension Courses has been set up to help him to get up his own course and to go on his own.

This is Your Opportunity—Mail the Coupon Today!
University Extension Conservatory
DEPT. A, CHICAGO, ILLINOIS

UNIVERSITY EXTENSION CONSERVATORY, Dept. A
Lampy Avenue and 41st Street, Chicago, Illinois.

Name and an address, name, home, and all addresses receiving more than one mail, must be in full.

Place and an address, name, home, and all addresses receiving more than one mail, must be in full.

Place and an address, name, home, and all addresses receiving more than one mail, must be in full.

Place and an address, name, home, and all addresses receiving more than one mail, must be in full.

Place and an address, name, home, and all addresses receiving more than one mail, must be in full.

Prospect of German at Keyboard

11. *Encouraged* Women across the U.S.

23 (a) Is ecological breastfeeding significantly more successful than weaners and preterm babies or all the same variables?

NOTE: The author's research was supported by the National Science Foundation, Grant Number 1008080, and the National Endowment for the Humanities, Grant Number 1008080.

THE LIFE OF

QUESTION AND ANSWER DEPARTMENT

KARL W. GÖRNING

Department of Political Science & History, College

VIOLIN QUESTIONS

Answers
by Robert Boyle

THE UNIVERSITY OF CHICAGO

College of Music of Cincinnati.

1128 Central Parkway, Cincinnati, Ohio

MUSIC and DRAMA

The Cleveland Institute of Music

The Cleveland Institute of Music

DANA'S MUSICAL INSTITUTE
Performers and Teachers • Lessons on the Dana Lesson Plan • Classes and

DANA'S MUSICAL INSTITUTE

MILLEN CONSERVATION OF NATURE
 10000 10th Avenue, N.E., Seattle, WA 98105

OUTLINE CONCERNING THE MUSIC
 (printed matter to be completed by the artist)

Cincinnati

Cincinnati

These studies at the University of Illinois are
and others at the University of California
found that the same factors are at work in
the same way in the same way.

LEWISTON COLLEGE
LEWISTON, MONTANA 59403-0001

Northwestern University
School of Education

W II | **School of Music**
A Division of the Fine Arts School
The School of Music is located in the
Fine Arts Building, Room 101.

MUSIC

2000 SCHOOL OF NURSING

For more information, contact the publisher at (800) 352-2210 or visit our website at www.mhhe.com.

DETROIT INSTITUTE OF

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

PAUL J. COOPER, JR., is a professor of management and director of the Center for Entrepreneurship, University of North Carolina at Charlotte, Charlotte, NC. He is also a senior advisor to the U.S. Small Business Administration. He has published numerous articles in the area of entrepreneurship and small business management. He is also the author of *Small Business Management: A Practical Approach*, published by McGraw-Hill.

CONVERSE COLLEGE
SCHOOL OF DESIGN

ATLANTA

Students are encouraged to use the following resources to help them understand the importance of the environment and the role of the individual in protecting it.

CONVEX COLLOID
SCHOOL OF ARTS

1999-2000
2000-2001
2001-2002
2002-2003
2003-2004
2004-2005
2005-2006
2006-2007
2007-2008
2008-2009
2009-2010
2010-2011
2011-2012
2012-2013
2013-2014
2014-2015
2015-2016
2016-2017
2017-2018
2018-2019
2019-2020
2020-2021
2021-2022
2022-2023
2023-2024
2024-2025
2025-2026
2026-2027
2027-2028
2028-2029
2029-2030
2030-2031
2031-2032
2032-2033
2033-2034
2034-2035
2035-2036
2036-2037
2037-2038
2038-2039
2039-2040
2040-2041
2041-2042
2042-2043
2043-2044
2044-2045
2045-2046
2046-2047
2047-2048
2048-2049
2049-2050
2050-2051
2051-2052
2052-2053
2053-2054
2054-2055
2055-2056
2056-2057
2057-2058
2058-2059
2059-2060
2060-2061
2061-2062
2062-2063
2063-2064
2064-2065
2065-2066
2066-2067
2067-2068
2068-2069
2069-2070
2070-2071
2071-2072
2072-2073
2073-2074
2074-2075
2075-2076
2076-2077
2077-2078
2078-2079
2079-2080
2080-2081
2081-2082
2082-2083
2083-2084
2084-2085
2085-2086
2086-2087
2087-2088
2088-2089
2089-2090
2090-2091
2091-2092
2092-2093
2093-2094
2094-2095
2095-2096
2096-2097
2097-2098
2098-2099
2099-2100
2100-2101
2101-2102
2102-2103
2103-2104
2104-2105
2105-2106
2106-2107
2107-2108
2108-2109
2109-2110
2110-2111
2111-2112
2112-2113
2113-2114
2114-2115
2115-2116
2116-2117
2117-2118
2118-2119
2119-2120
2120-2121
2121-2122
2122-2123
2123-2124
2124-2125
2125-2126
2126-2127
2127-2128
2128-2129
2129-2130
2130-2131
2131-2132
2132-2133
2133-2134
2134-2135
2135-2136
2136-2137
2137-2138
2138-2139
2139-2140
2140-2141
2141-2142
2142-2143
2143-2144
2144-2145
2145-2146
2146-2147
2147-2148
2148-2149
2149-2150
2150-2151
2151-2152
2152-2153
2153-2154
2154-2155
2155-2156
2156-2157
2157-2158
2158-2159
2159-2160
2160-2161
2161-2162
2162-2163
2163-2164
2164-2165
2165-2166
2166-2167
2167-2168
2168-2169
2169-2170
2170-2171
2171-2172
2172-2173
2173-2174
2174-2175
2175-2176
2176-2177
2177-2178
2178-2179
2179-2180
2180-2181
2181-2182
2182-2183
2183-2184
2184-2185
2185-2186
2186-2187
2187-2188
2188-2189
2189-2190
2190-2191
2191-2192
2192-2193
2193-2194
2194-2195
2195-2196
2196-2197
2197-2198
2198-2199
2199-2200
2200-2201
2201-2202
2202-2203
2203-2204
2204-2205
2205-2206
2206-2207
2207-2208
2208-2209
2209-2210
2210-2211
2211-2212
2212-2213
2213-2214
2214-2215
2215-2216
2216-2217
2217-2218
2218-2219
2219-2220
2220-2221
2221-2222
2222-2223
2223-2224
2224-2225
2225-2226
2226-2227
2227-2228
2228-2229
2229-2230
2230-2231
2231-2232
2232-2233
2233-2234
2234-2235
2235-2236
2236-2237
2237-2238
2238-2239
2239-2240
2240-2241
2241-2242
2242-2243
2243-2244
2244-2245
2245-2246
2246-2247
2247-2248
2248-2249
2249-2250
2250-2251
2251-2252
2252-2253
2253-2254
2254-2255
2255-2256
2256-2257
2257-2258
2258-2259
2259-2260
2260-2261
2261-2262
2262-2263
2263-2264
2264-2265
2265-2266
2266-2267
2267-2268
2268-2269
2269-2270
2270-2271
2271-2272
2272-2273
2273-2274
2274-2275
2275-2276
2276-2277
2277-2278
2278-2279
2279-2280
2280-2281
2281-2282
2282-2283
2283-2284
2284-2285
2285-2286
2286-2287
2287-2288
2288-2289
2289-2290
2290-2291
2291-2292
2292-2293
2293-2294
2294-2295
2295-2296
2296-2297
2297-2298
2298-2299
2299-2300
2300-2301
2301-2302
2302-2303
2303-2304
2304-2305
2305-2306
2306-2307
2307-2308
2308-2309
2309-2310
2310-2311
2311-2312
2312-2313
2313-2314
2314-2315
2315-2316
2316-2317
2317-2318
2318-2319
2319-2320
2320-2321
2321-2322
2322-2323
2323-2324
2324-2325
2325-2326
2326-2327
2327-2328
2328-2329
2329-2330
2330-2331
2331-2332
2332-2333
2333-2334
2334-2335
2335-2336
2336-2337
2337-2338
2338-2339
2339-2340
2340-2341
2341-2342
2342-2343
2343-2344
2344-2345
2345-2346
2346-2347
2347-2348
2348-2349
2349-2350
2350-2351
2351-2352
2352-2353
2353-2354
2354-2355
2355-2356
2356-2357
2357-2358
2358-2359
2359-2360
2360-2361
2361-2362
2362-2363
2363-2364
2364-2365
2365-2366
2366-2367
2367-2368
2368-2369
2369-2370
2370-2371
23

PEARODY CONSERVATORY
 CALIFORNIA, U.S.A.

Presser's CHRISTMAS BARGAINS

Books to Delight the Young Pianist

THE VERY FIRST BOOKS PLAYED ON THE PIANO



THE VERY FIRST BOOKS PLAYED ON THE PIANO
By A. J. PRESSER
Hobday Cash Price, 25c

A VISIT TO GRANDPA'S FARM
By A. J. PRESSER
Hobday Cash Price, 25c

PRINCELY WALK
By A. J. PRESSER
Hobday Cash Price, 25c

GIRLS OWN BOOK OF RHYMES
By A. J. PRESSER
Hobday Cash Price, 25c

SOUVENIR OF THE MASTERS
By A. J. PRESSER
Hobday Cash Price, 25c

VERY FIRST DUTY BOOK FOR THE PIANO
By A. J. PRESSER
Hobday Cash Price, 25c

STUDENTS' PIANO MUSIC

STUDENTS' PIANO MUSIC
By A. J. PRESSER
Hobday Cash Price, 25c

CHARLES OWEN BOOK OF GREAT MUSICIANS
By A. J. PRESSER
Hobday Cash Price, 25c

LITTLE LIFE STORIES OF THE GREAT COMPOSERS
By A. J. PRESSER
Hobday Cash Price, 25c

GAMES AND PUZZLES FOR THE MUSICAL
By A. J. PRESSER
Hobday Cash Price, 25c

MUSICAL PLAYERS FOR YOUNG PEOPLE
By A. J. PRESSER
Hobday Cash Price, 25c

FROM THE GALLIES TO MINISTONIA
By A. J. PRESSER
Hobday Cash Price, 25c

Favorite Collections of Piano Compositions

CELEBRATED COMPOSITIONS
By A. J. PRESSER
Hobday Cash Price, 25c

SACRED MUSIC FOR PIANO SOLO
By A. J. PRESSER
Hobday Cash Price, 25c

SCHUBERT ALBUM
By A. J. PRESSER
Hobday Cash Price, 25c

A DAY IN VENICE
By A. J. PRESSER
Hobday Cash Price, 25c

FROM THE GALLIES TO MINISTONIA
By A. J. PRESSER
Hobday Cash Price, 25c

ALBUM OF SOME TRANSCRIPTIONS
By A. J. PRESSER
Hobday Cash Price, 25c

STANDARD HISTORY OF MUSIC

STANDARD HISTORY OF MUSIC
By A. J. PRESSER
Hobday Cash Price, 25c

PIANO PLAYING WITH PIANO GUIDES
By A. J. PRESSER
Hobday Cash Price, 25c

HISTORY OF MUSIC
By A. J. PRESSER
Hobday Cash Price, 25c

DESCRIPTIVE ANALYSIS OF PIANO VOICES
By A. J. PRESSER
Hobday Cash Price, 25c

STORIES OF STANDARD TEACHING PRICES
By A. J. PRESSER
Hobday Cash Price, 25c

ORDER AND CHORUS CONDUCTING
By A. J. PRESSER
Hobday Cash Price, 25c

HOBDAID CASH PRICES ARE FOR DECEMBER 1932 ONLY. Before or Exchange With Address Who Books are Bought at These Special Prices

Special Price Advantages on Gifts for Music Lovers—These Prices for December 1932 Only.

Favorite Collections of Piano Compositions

CELEBRATED COMPOSITIONS
By A. J. PRESSER
Hobday Cash Price, 25c

SACRED MUSIC FOR PIANO SOLO
By A. J. PRESSER
Hobday Cash Price, 25c

SCHUBERT ALBUM
By A. J. PRESSER
Hobday Cash Price, 25c

A DAY IN VENICE
By A. J. PRESSER
Hobday Cash Price, 25c

FROM THE GALLIES TO MINISTONIA
By A. J. PRESSER
Hobday Cash Price, 25c

ALBUM OF SOME TRANSCRIPTIONS
By A. J. PRESSER
Hobday Cash Price, 25c

STANDARD HISTORY OF MUSIC

STANDARD HISTORY OF MUSIC
By A. J. PRESSER
Hobday Cash Price, 25c

PIANO PLAYING WITH PIANO GUIDES
By A. J. PRESSER
Hobday Cash Price, 25c

HISTORY OF MUSIC
By A. J. PRESSER
Hobday Cash Price, 25c

DESCRIPTIVE ANALYSIS OF PIANO VOICES
By A. J. PRESSER
Hobday Cash Price, 25c

STORIES OF STANDARD TEACHING PRICES
By A. J. PRESSER
Hobday Cash Price, 25c

ORDER AND CHORUS CONDUCTING
By A. J. PRESSER
Hobday Cash Price, 25c

THEODORE PRESSER Co. 1312 CHESTNUT ST. PHILADELPHIA, PA.

DIRECT-MAIL SERVICE TO MUSIC BUYERS EVERYWHERE

